

Friday March 2 All locations are wheelchair accessible		
4:30pm – 5:00 Regis Entrance in Student Center (2nd floor)	Registration Sarat Colling, Amber Gilewski, & Susan Thomas Registration will take place in front of the Regis Room	
5:00 – 5:15 Regis Room in Student Center (2nd floor)	Welcoming Commentary Tanya Loughhead, Canisius College, Morgan J. Dunbar, Canisius College, and Susan Thomas, President, Institute for Critical Animal Studies	
	Room 1 Room: 203 Old Main Building	Room 2 Room: 223 Old Main Building
5:30 – 7:00 Rooms are in Old Main Building	Research, Factories, and Industrialization Chair: Anthony J. Nocella II Room: 203 1) It Takes Two to Know One – ‘Human’ and ‘Animal’ as Relational Categories of Social and Cultural Research Stefan Hnat 2) Animals, Ecological Biopower, and the “Greening” of the Factory Farm Jonathan L. Clark 3) From The Poet-Physician to The Healer-Killer in a Talk at the Conference Roberta Kalechofsky	Institutes, Activism, and Beyond Chair: Kim Socha Room: 223 1) Moving Beyond the Academy and Presenting Data to Activists Carol Glasser 2) The Nature of Zoos Irus Braverman 3) Posthumeneutics and the Animal Avant Garde: Digital Experiments in Inter-Species Translation Thomas Doran

<p>7:15 – 9:00</p> <p>Regis Room in Student Center (2nd floor)</p>	<p style="text-align: center;">Book Talk Chaired: Morgan J. Dunbar</p> <p style="text-align: center;"><i>Love and Liberation: An Animal Liberation Front Story</i> Sarat Colling and Lara Drew</p> <p style="text-align: center;"><i>Accumulation of Freedom and The Global Industrial Complex</i> Anthony J. Nocella II</p> <p style="text-align: center;"><i>Conspiracy to Riot in the Furtherance of Terrorism: Collective Autobiography of the RNC 8</i> Leslie James Pickering</p> <p style="text-align: center;"><i>Women, Destruction, and the Avant-Garde: A Paradigm for Animal Liberation</i> Kim Socha</p>	
<p>Saturday March 3</p>	<p style="text-align: center;">Room 1 Room: 203 Old Main Building</p>	<p style="text-align: center;">Room 2 Room: 223 Old Main Building</p>
<p>9:00am – 9:25</p> <p>Regis Entrance in Student Center (2nd floor)</p>	<p style="text-align: center;">Registration Sarat Colling, Amber Gilewski, & Susan Thomas</p>	
<p>9:30 – 11:00</p> <p>Rooms are in Old Main Building</p>	<p>Gender, Dis-Ability and Challenging Otherness Chair: Susan Thomas Room: 203</p> <p>1) The Rise of Eco-Ability and Intersections of Earth, Animal, and Disability Liberation Anthony J. Nocella II</p> <p>2) Occupying Dualisms: The Importance of Ecofeminist Dialog in the Occupy Movement Steve Romanin</p> <p>3) “We Are the 99%” Jessica Ison</p>	<p>Liberation for All Chair: Nate Buckley Room: 223</p> <p>1) COINTELPR0—Counterintelligence Program of the FBI on the Progressive Forces Inside the USA Sheila Hayes</p> <p>2) “Justice Delayed”: A Firsthand Account of How the “Injustice System” Really Works John Walker</p> <p>3) A Brief Look at Prisoners and Bioethics in the US Karima Amin</p> <p>4) Crime and Punishment? Whose Crime, Whose Punishment? Nate Buckley</p>

<p>11:05 – 12:35</p> <p>Rooms are in Old Main Building</p>	<p>Stigmatization, Objectification, and Abnormalcy Chair: Stephanie Jenkins Room: 203</p> <p>1) Name, Shame, and Blame: Neoliberal Proclamations as Anarchist Veganism in Drag Jenny Grubbs</p> <p>2) Objectification of Laboratory Animals in the Czech Republic Tereza Vandracova</p> <p>3) Human Disabilities, Nonhuman Animals, and Nature: Toxic Constructs and Transformative Technologies Judy K. C. Bentley</p>	<p>The Animal Question in Film and Literature Chair: Susan Thomas Room: 223</p> <p>1) Postanimals in Posthuman Spaces: Agriculture (or a Human Farm and People as Food) in <i>The Matrix</i> and “Rogue Farm” Tiffany Frost</p> <p>2) Cinema, Subjectivity and Becoming-Vegan Adam Szymanski</p> <p>3) ‘Hert-huntyng’ and the Uncanny Animal in Geoffrey Chaucer’s “The Book of the Duchess” Emily Fraser-Jeffries</p> <p>4) Monster Horses From Outer Space: Atavistic Equine Linguistics in Sheri S. Tepper’s <i>Grass</i> Jennifer Cox</p>
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12:40 – 2:10

Regis Room in
Student Center
(2nd floor)

Awards and Lunch: 2012 Annual International Critical Animal Studies Awards of the Year

Presented By: Kim Socha and Sarat Colling

1. Critical Animal Studies Grassroots Project of the Year
“Food Empowerment Project”

2. Critical Animal Studies Undergraduate Paper/Project/Thesis of the Year
“Freirean Pedagogy and Activism: Radical Adult Education in the Animal Liberation Movement”
Lara Drew

3. Critical Animal Studies Graduate Paper/Project/Dissertation of the Year
“The Abattoir of Humanity: Philosophy in the Age of the Factory Farm”
James Stanescu

4. Critical Animal Studies Faculty Paper/Project of the Year
“The first 100”
Lori Gruen

5. Critical Animal Studies Book of the Year
Fear of the Animal Planet: The Hidden History of Animal Resistance
Jason Hribal

6. Critical Animal Studies Media of the Year
“Conflict Gypsy”

7. Critical Animal Studies Tyke Scholar of the Year
Tereza Vandrovcova

8. Critical Animal Studies Britches Scholar of the Year
Jessica Groling

9. Critical Animal Studies Hilda Scholar of the Year
Adam Weitzenfeld

<p>2:15 – 3:45</p> <p>Rooms are in Old Main Building</p>	<p>Social Movements and Activism Chair: Morgan Jamie Dunbar Room: 203</p> <p>1) Communication, Conflict & Critics within the Animal Rights Movement Stefan Hnat</p> <p>2) Postdemocracy and Animal Activism: A Theoretical Framework Sandy Dutkowsky</p> <p>3) Deconstructing Neoliberal and Corporate Universities: Marginalization and Systemic Oppression of Animal Rights Activist Students and Faculty Sinem Ketenci</p>	<p>Visual Media Analysis (Dogs) Chair: Mark Lafrenz Room: 223</p> <p>1) Picturing the “Riot Dog”: Reproduction, Replaceability and Ontological Irony in Photographs of Greek Protests Constance Carrier-Lafontaine</p> <p>2) Beauty Goes to the Dogs: The Commodification of Canines as Extensions of Female Desirability Kim Socha</p> <p>3) Supporting Shelter Animals by Portraying Their Personalities: The Practice of Animal Photography for Adoption in Taiwan Yi-Ling Kung</p>
<p>3:50 – 5:20</p> <p>Rooms are in Old Main Building</p>	<p>Occupy Movement and Capitalism Chair: Stephanie Jenkins Room: 203</p> <p>1) The Military-Animal Industrial Complex and Occupy: Ending Military Exploitation of Animals for War and Profit Brian Trautman</p> <p>2) Factory Farming, Environment, and Capitalism Tayler Staneff</p> <p>3) Animal Rights, Political Organization, and Capitalism Travis Erickson</p>	<p>The Animal Question Chair: Mark Lafrenz Room: 223</p> <p>1) (Hu)Man and Animal Aaron Bell</p> <p>2) Friendship and Otherness in Blanchot and Derrida: Relatability to Non-Human Animals and to Politics Tanya Loughead</p> <p>3) She Who Makes a Beast of Herself Gets Rid of the Pain of Being a Man: Post-Humanism and the Trauma of Solitude Eilon N. Atar</p>
<p>Sunday March 4</p>	<p>Room 1 Room: 203 Old Main Building</p>	<p>Room 2 Room: 223 Old Main Building</p>
<p>8:30 – 8:55</p> <p>Regis Entrance in Student Center (2nd floor)</p>	<p>Registration Sarat Colling, Amber Gilewski, & Susan Thomas</p>	

<p>9:00 – 10:30</p> <p>Rooms are in Old Main Building</p>	<p>AETA Chair: Nancy Rourke Room: 203</p> <p>1) Animal Enterprise Terrorism Act Odette Wilkens</p> <p>2) Foucaultian Discipline and the AETA Stephanie Jenkins</p> <p>3) How Animal Advocates Can, and Why We Should, Take Up the Mantle of Other Social Justice Movements Elizabeth DeCoux</p>	<p>Resistance Chair: Dylan Powell Room: 223</p> <p>1) Queer Communiqués: Operation Splash Back! and the Challenge to Speciesism Michael Loadenthal</p> <p>2) Joining the Resistance: Farmed Animals Making History Kathryn Gillespie</p> <p>3) Earth Liberation and Political Prisoners Leslie James Pickering</p>	
<p>10:35 – 12:05</p> <p>Rooms are in Old Main Building</p>	<p>Direct Action Chair: Morgan J. Dunbar Room: 203</p> <p>1) The Radical Debate: A Straw Man in the Movement? Carol Glassar</p> <p>2) Conflict Gypsy Dylan Powell</p> <p>3) Criminal, Plain and Simple: The Animal Liberation Front Discourse of Canadian Newspapers in the Early 1990s Ian Purdy</p>	<p>Spirituality and Religion Chair: Steven William Halady Room: 223</p> <p>1) A Buddhist Response to the Exploitation of Nonhuman Animals in Capitalist Societies Scott Hurley</p> <p>2) Animals, Religion, and the Environment Paul York</p> <p>3) Stillingfleet on Adam and Species Eva Kort</p>	
<p>12:10 – 1:00</p> <p>Regis Room in Student Center (2nd floor)</p>	<p>Lunch</p>		
<p>1:00 – 1:40</p>	<p>Workshop: Building Campaigns and Organizing Protests Tereza Vandravcova & Carol Glassar</p> <p>Regis Room in Student Center (2nd floor)</p>	<p>Workshop: Building a Grass-Roots Group and Hosting Forums Dylan Powell & Morgan J. Dunbar</p> <p>Old Main Building Room: 203</p>	<p>Workshop: Building Bridges and Intersectionality Susan Thomas & Leslie James Pickering</p> <p>Old Main Building Room: 223</p>

<p>1:45 –3:15</p> <p>Rooms are in Old Main Building</p>	<p>Animal Trials and Personhood Chair: Mark Lafrenz Room: 203</p> <p>1) A People’s Inquiry Sarah Lewison and Cade Bursell</p> <p>2) The Problems of Personhood: Re-evaluating the Foundations of Our Contemporary Ethical Conceptions James Stanescu</p> <p>3) Revolution & Species: The Historical Case of Animal Trials Terra Eggink</p>	<p>Rhetoric, Consequences, and Access Chair: Nancy Rourke Room: 223</p> <p>1) Communities of Color and Access to Food Lauren Ornelas</p> <p>2) This Little Piggy Went to Market: Animal Life and Death in Pork Industry Rhetoric Jan Dutkiewicz</p> <p>3) Consequences of Exploitation on Chimpanzees Stacy Lopresti-Goodman and Ashlynn Dube</p>
<p>3:20 – 4:50</p> <p>Rooms are in Old Main Building</p>	<p>History Chair: Steven William Halady Room: 203</p> <p>1) Doggonomics: Dollars, Dogs, and the Rise of Flesh Banks in Nineteenth Century America Merit Anglin</p> <p>2) Women, Wealth and Animals: The Role of Women in Funding the Companion Animal Welfare Movement in the United States, 1866 to 1945 Rachel McCrystal</p> <p>3) Economic Justice for All (Nonhuman and Human) Retirees: A Case Study of the Animal Activism of President Warren G. Harding and Florence Kling Harding Helena Pycior</p>	<p>Animals, Cultures and Subcultures Chair: Anthony J. Nocella II Room: 223</p> <p>1) Indignados Beyond Species: Experiences and Insights on the Animal Rights Movement in Latin America Daniela Romero Waldhorn and Fabiola Leyton Donoso</p> <p>2) Deconstructing Privilege: Veganism, Whiteness, and Narrative Co-Construction Corey Waters</p> <p>3) Spurs and Speciesism: Country Music and the Commercialization of Animal Cruelty Kirby Pringle</p>
<p>4:55 – 5:10</p> <p>Regis Room in Student Center (2nd floor)</p>	<p style="text-align: center;">Closing Remarks Steven William Halady, Canisius College, Morgan J. Dunbar, Canisius College, Susan Thomas, President, Institute for Critical Animal Studies</p>	