



2012 Conference Schedule

11th Annual North American Conference for Critical Animal Studies

Canisius College, Buffalo, New York, USA

March 2 – 4, 2012

Friday, March 2 All locations are wheelchair accessible	Room 1 Room: 203 Old Main Building	Room 2 Room: 223 Old Main Building
4:30 – 5:00 Regis Entrance in Student Center (2nd floor)	<p style="text-align: center;">Registration Sarat Colling, Amber Gilewski, & Susan Thomas</p> <p style="text-align: center;">Registration will take place in front of the Regis Room</p>	
5:00 – 5:15 Regis Room in Student Center (2nd floor)	<p style="text-align: center;">Welcoming Commentary Tanya Loughhead, Canisius College, Morgan Jamie Dunbar, Canisius College, and Susan Thomas, President, Institute for Critical Animal Studies</p>	
5:30 – 7:00 Rooms are in Old Main Building	<p>Research, Factories, and Industrialization Chair: Stephanie Jenkins Room: 203</p> <p>1) It Takes Two to Know One – ‘Human’ and ‘Animal’ as Relational Categories of Social and Cultural Research Stefan Hnat</p> <p>2) Animals, Ecological Biopower, and the “Greening” of the Factory Farm Jonathan L. Clark</p> <p>3) From The Poet-Physician to The Healer-Killer in a Talk at the Conference Roberta Kalechofsky</p>	<p>Institutes, Activism, and Beyond Chair: Kim Socha Room: 223</p> <p>1) Moving Beyond the Academy and Presenting Data to Activists Carol Glasser</p> <p>2) The Nature of Zoos Irus Braverman</p> <p>3) Posthumeneutics and the Animal Avant Garde: Digital Experiments in Inter-Species Translation Thomas Doran</p>
7:15 – 9:00 Regis Room in Student Center (2nd floor)	<p style="text-align: center;">Book Talk Chaired: Morgan Jamie Dunbar</p> <p style="text-align: center;"><i>Love and Liberation: An Animal Liberation Front Story</i> Sarat Colling and Lara Drew</p> <p style="text-align: center;"><i>Accumulation of Freedom and The Global Industrial Complex</i> Anthony J. Nocella II</p>	

Conspiracy to Riot in the Furtherance of Terrorism: Collective Autobiography of the RNC 8

Leslie James Pickering

Women, Destruction, and the Avant-Garde: A Paradigm for Animal Liberation

Kim Socha

Saturday, March 3

Room 1
Room: 203
Old Main Building

Room 2
Room: 223
Old Main Building

9:00 – 9:25

Regis Entrance in
Student Center (2nd
floor)

Registration

Sarat Colling, Amber Gilewski, & Susan Thomas

9:30 – 11:00

Rooms are in Old
Main Building

Gender

Chair: Susan Thomas

Room: 203

**1) Whatever Happened to Feminists for
Animal Rights?**

Jamie Hagen

**2) Occupying Dualisms: The Importance of
Ecofeminist Dialog in the Occupy Movement**

Steve Romanin

3) “We Are the 99%”

Jessica Ison

Liberation for All

Chair: Nate Buckley

Room: 223

**1) COINTELPRO—Counterintelligence Program of the FBI on
the Progressive Forces Inside the USA**

Sheila Hayes

**2) “Justice Delayed”: A Firsthand Account of How the
“Injustice System” Really Works**

John Walker

3) A Brief Look at Prisoners and Bioethics in the US

Karima Amin

**4) Crime and Punishment? Whose Crime, Whose
Punishment?**

Nate Buckley

11:05 – 12:35

Rooms are in Old
Main Building

Stigmatization and Abnormalcy

Chair: Anthony J. Nocella II

Room: 203

**1) Name, Shame, and Blame: Neoliberal
Proclamations as Anarchist Veganism in
Drag**

Jenny Grubbs

2) The Rise of Eco-Ability

Anthony J. Nocella II

**3) Human Disabilities, Nonhuman Animals,
and Nature: Toxic Constructs and
Transformative Technologies**

Judy K. C. Bentley

The Animal Question in Film and Literature

Chair: Susan Thomas

Room: 223

**1) Postanimals in Posthuman Spaces: Agriculture (or a
Human Farm and People as Food) in *The Matrix* and “Rogue
Farm”**

Tiffany Frost

2) Cinema, Subjectivity and Becoming-Vegan

Adam Szymanski

**3) ‘Hert-huntyng’ and the Uncanny Animal in Geoffrey
Chaucer’s “The Book of the Duchess”**

Emily Fraser-Jeffries

**4) Monster Horses From Outer Space: Atavistic Equine
Linguistics in Sheri S. Tepper’s *Grass***

Jennifer Cox

<p>12:40 – 2:10</p> <p>Regis Room in Student Center (2nd floor)</p>	<p>Awards and Lunch: 2012 Annual International Critical Animal Studies Awards of the Year Presented By: Kim Socha and Sarat Colling</p> <ol style="list-style-type: none"> 1. Critical Animal Studies Grassroots Project of the Year “Food Empowerment Project” 2. Critical Animal Studies Undergraduate Paper/Project/Thesis of the Year “Freirean Pedagogy and Activism: Radical Adult Education in the Animal Liberation Movement” Lara Drew 3. Critical Animal Studies Graduate Paper/Project/Dissertation of the Year “The Abattoir of Humanity: Philosophy in the Age of the Factory Farm” James Stanesco 4. Critical Animal Studies Faculty Paper/Project of the Year “The first 100” Lori Gruen 5. Critical Animal Studies Book of the Year <i>Fear of the Animal Planet: The Hidden History of Animal Resistance</i> Jason Hribal 6. Critical Animal Studies Media of the Year “Conflict Gypsy” 7. Critical Animal Studies Tyke Scholar of the Year Tereza Vandrovcova 8. Critical Animal Studies Britches Scholar of the Year Jessica Groling 9. Critical Animal Studies Hilda Scholar of the Year Adam Weitzenfeld 	
<p>2:15 – 3:45</p> <p>Rooms are in Old Main Building</p>	<p>Social Movements and Activism Chair: Morgan Jamie Dunbar Room: 203</p> <ol style="list-style-type: none"> 1) Communication, Conflict & Critics within the Animal Rights Movement Stefan Hnat 2) Postdemocracy and Animal Activism: A Theoretical Framework Sandy Dutkowsky 3) Deconstructing Neoliberal and Corporate Universities: Marginalization and Systemic Oppression of Animal Rights Activist Students and Faculty Sinem Ketenci 	<p>Visual Media Analysis (Dogs) Chair: Kim Socha Room: 223</p> <ol style="list-style-type: none"> 1) Picturing the “Riot Dog”: Reproduction, Replaceability and Ontological Irony in Photographs of Greek Protests Constance Carrier-Lafontaine 2) Beauty Goes to the Dogs: The Commodification of Canines as Extensions of Female Desirability Kim Socha 3) Supporting Shelter Animals by Portraying Their Personalities: The Practice of Animal Photography for Adoption in Taiwan Yi-Ling Kung

<p>3:50 – 5:20</p> <p>Rooms are in Old Main Building</p>	<p>Occupy Movement and Capitalism Chair: Stephanie Jenkins Room: 203</p> <p>1) The Military-Animal Industrial Complex and Occupy: Ending Military Exploitation of Animals for War and Profit Brian Trautman</p> <p>2) Factory Farming, Environment, and Capitalism Tayler Staneff</p> <p>3) Are We the 99% or the 1%? How the Coming Social Upheaval Can Create a Sentient Rights Movement Norm Phelps</p>	<p>The Animal Question Chair: Mark Lafrenz Room: 223</p> <p>1) (Hu)Man and Animal Aaron Bell</p> <p>2) Friendship and Otherness in Blanchot and Derrida: Relatability to Non-Human Animals and to Politics Tanya Loughead</p> <p>3) She Who Makes a Beast of Herself Gets Rid of the Pain of Being a Man: Post-Humanism and the Trauma of Solitude Eilon N. Atar</p>
<p>Sunday, March 4</p>	<p>Room 1 Room: 203 Old Main Building</p>	<p>Room 2 Room: 223 Old Main Building</p>
<p>8:30 – 8:55</p> <p>Regis Entrance in Student Center (2nd floor)</p>	<p>Registration Sarat Colling, Amber Gilewski, & Susan Thomas</p>	
<p>9:00 – 10:30</p> <p>Rooms are in Old Main Building</p>	<p>AETA Chair: Nancy Rourke Room: 203</p> <p>1) Animal Enterprise Terrorism Act Odette Wilkens</p> <p>2) Foucaultian Discipline and the AETA Stephanie Jenkins</p> <p>3) How Animal Advocates Can, and Why We Should, Take Up the Mantle of Other Social Justice Movements Elizabeth DeCoux</p>	<p>Resistance Chair: Dylan Powell Room: 223</p> <p>1) Queer Communiqués: Operation Splash Back! and the Challenge to Speciesism Michael Loadenthal</p> <p>2) Joining the Resistance: Farmed Animals Making History Kathryn Gillespie</p> <p>3) Earth Liberation and Political Prisoners Leslie James Pickering</p>
<p>10:35 – 12:05</p> <p>Rooms are in Old Main Building</p>	<p>Direct Action Chair: Dylan Powell Room: 203</p> <p>1) The Radical Debate: A Straw Man in the Movement? Carol Glassar</p> <p>2) Conflict Gypsy Dylan Powell</p> <p>3) Criminal, Plain and Simple: The Animal Liberation Front Discourse of Canadian Newspapers in the Early 1990s</p>	<p>Spirituality and Religion Chair: Steven William Halady Room: 223</p> <p>1) A Buddhist Response to the Exploitation of Nonhuman Animals in Capitalist Societies Scott Hurley</p> <p>2) Animals, Religion, and the Environment Paul York</p> <p>3) Stillingfleet on Adam and Species Eva Kort</p>

	Ian Purdy	
12:10 – 1:00 Regis Room in Student Center (2 nd floor)	Lunch	
1:00 – 1:40 Regis Room in Student Center (2 nd floor)	Flash Back from 1990s Activists to Now Chair: Dylan Powell Presenters TBA	
1:45 – 3:15 Rooms are in Old Main Building	Animal Trials and Personhood Chair: Mark Lafrenz Room: 203 1) A People’s Inquiry Sarah Lewison and Cade Bursell 2) The Problems of Personhood: Re-evaluating the Foundations of Our Contemporary Ethical Conceptions James Stanescu 3) Revolution & Species: The Historical Case of Animal Trials Terra Eggink	Farmed Animals and Industry Rhetoric Chair: Nancy Rourke Room: 223 1) Killing With Kindness: Pro-Slaughter Rhetoric in the Horse Industry John Sorenson and Atsuko Matsuoka 2) This Little Piggy Went to Market: Animal Life and Death in Pork Industry Rhetoric Jan Dutkiewicz 3) Consequences of Exploitation on Chimpanzees Stacy Lopresti-Goodman and Ashlynn Dube
3:20 – 4:50 Rooms are in Old Main Building	History Chair: Steven William Halady Room: 203 1) Doggonomics: Dollars, Dogs, and the Rise of Flesh Banks in Nineteenth Century America Merit Anglin 2) Women, Wealth and Animals: The Role of Women in Funding the Companion Animal Welfare Movement in the United States, 1866 to 1945 Rachel McCrystal 3) Economic Justice for All (Nonhuman and Human) Retirees: A Case Study of the Animal Activism of President Warren G. Harding and Florence Kling Harding Helena Pycior	Animals, Cultures and Subcultures Chair: Anthony J. Nocella II Room: 223 1) Indignados Beyond Species: Experiences and Insights on the Animal Rights Movement in Latin America Daniela Romero Waldhorn and Fabiola Leyton Donoso 2) Deconstructing Privilege: Veganism, Whiteness, and Narrative Co-Construction Corey Waters 3) Spurs and Speciesism: Country Music and the Commercialization of Animal Cruelty Kirby Pringle
4:55 – 5:10 Regis Room in Student Center (2 nd floor)	Closing Remarks Steven William Halady, Canisius College, Morgan Jamie Dunbar, Canisius College, Susan Thomas, President, Institute for Critical Animal Studies	

