

11th Annual North American Conference for Critical Animal Studies
 Canisius College
 Buffalo, New York, USA
 March 2 – 4, 2012

Friday	Room 1	Room 2
4:00-4:25	Registration Sarat Colling	
4:30-5:55	Welcoming Tanya Loughhead, Canisius College, Morgan Jamie Dunbar, Canisius College, and Susan Thomas, President, Institute for Critical Animal Studies	
5:00-6:30	Research, Factories, and Industrialization Chair: Stephanie Jenkins 1) It takes two to know one – ‘human’ and ‘animal’ as relational categories of social and cultural research Stefan Hnat 2) Animals, Ecological Biopower, and the “Greening” of the Factory Farm Jonathan L. Clark 3) A Brief History of the Effects of Settlement and Industrialization on the Appalachian Nonhuman Animal Leigh Walters	Animals Chair: Kim Socha 1) Consequences of Exploitation on Chimpanzees Stacy Lopresti-Goodman and Ashlynn Dube 2) The Nature of Zoos Irus Braverman 3) Posthumeneutics and the Animal Avant Garde: Digital Experiments in Inter-Species Translation Thomas Doran
6:35-8:00	Book Talk Chaired: Morgan Jamie Dunbar “Love and Liberation: An Animal Liberation Front Story” Sarat Colling and Lara Drew “Accumulation of Freedom” and “The Global Industrial Complex” Anthony J. Nocella II “About Canada: Animal Rights” John Sorenson “Conspiracy to Riot in the Furtherance of Terrorism: Collective Autobiography of the RNC 8”	

	Leslie James Pickering “Women, Destruction, and the Avant-Garde: A Paradigm for Animal Liberation” Kim Socha	
Saturday	Room 1	Room 2
9:00 – 9:25	Registration Sarat Colling	
9:30 – 11:00	Gender Chair: Susan Thomas 1) Whatever happened to Feminists for Animal Rights? Jamie Hagen 2) Occupying Dualisms: The Importance of Ecofeminist Dialog in the Occupy Movement Steve Romanin 3) “We are the 99%” Jessica Ison	Liberation for All Chair: Nate Buckley 1) COINTEL PR0- Counterintelligence program of FBI on the progressive forces inside the USA Sheila Hayes 2) “Justice Delayed” A firsthand account of the “injustice system” really works John Walker 3) A Brief Look at Prisoners and Bioethics in the US Karima Amin 4) Crime and Punishment? Whose crime, whose punishment? Nate Buckley
11:05 – 12:35	Stigmatization and Abnormalcy Chair: Anthony J. Nocella II 1) Name, Shame, and Blame: Neoliberal Proclamations as Anarchist Veganism in Drag Jenny Grubbs 2) Interdependence, Capability and Competence as a Framework for Eco-Ability Janet M. Duncan 3) Human Disabilities, Nonhuman Animals, and Nature: Toxic Constructs and Transformative Technologies Judy K. C. Bentley	The Animal Question in Film and Literature Chair: Susan Thomas 1) Postanimals in Posthuman Spaces: Agriculture (or a Human Farm and People as Food) in <i>The Matrix</i> and “Rogue Farm” Tiffany Frost 2) Cinema, Subjectivity and Becoming-Vegan Adam Szymanski 3) ‘Hert-huntyng’ and the Uncanny Animal in Geoffrey Chaucer’s “The Book of the Duchess” Emily Fraser-Jeffries 4) Monster Horses From Outer Space: Atavistic Equine Linguistics in Sheri S. Tepper’s <i>Grass</i> Jennifer Cox

<p>12:40 – 2:10</p>	<p>Awards and Lunch 2012 Annual International Critical Animal Studies Awards of the Year Presented By: Kim Socha and Sarat Colling</p> <ol style="list-style-type: none"> 1. 1. Critical Animal Studies Grassroots Project of the Year “Food Empowerment Project” 2. Critical Animal Studies Undergraduate Paper/Project/Thesis of the Year “Freirean Pedagogy and Activism: Radical Adult Education in the Animal Liberation Movement” Lara Drew 3. Critical Animal Studies Graduate Paper/Project/Dissertation of the Year “The Abattoir of Humanity: Philosophy in the Age of the Factory Farm” James Stanescu 4. Critical Animal Studies Faculty Paper/Project of the Year “The first 100” Lori Gruen 5. Critical Animal Studies Book of the Year “Fear of the Animal Planet: The Hidden History of Animal Resistance” Jason Hribal 6. Critical Animal Studies Media of the Year “Conflict Gypsy” 7. Critical Animal Studies Tyke Scholar of the Year Tereza Vandrovцова 8. Critical Animal Studies Britches Scholar of the Year Jessica Groling 9. Critical Animal Studies Hilda Scholar of the Year Adam Weitzenfeld 	
<p>2:15 – 3:45</p>	<p>Social Movements and Activism Chair: Morgan Jamie Dunbar</p> <ol style="list-style-type: none"> 1) Communication, Conflict & Critics within the Animal Rights Movement Stefan Hnat 2) Postdemocracy and Animal Activism: A Theoretical Framework Sandy Dutkowsky 3) Deconstructing Neoliberal and Corporate Universities: Marginalization and Systemic Oppression of Animal Rights Activist Students and Faculty Sinem Ketenci 	<p>Visual Media Analysis (Dogs) Chair: Kim Socha</p> <ol style="list-style-type: none"> 1) Picturing the “Riot Dog”: Reproduction, replaceability and ontological irony in photographs of Greek protests Constance Carrier-Lafontaine 2) Beauty Goes to the Dogs: The Commodification of Canines as Extensions of Female Desirability Kim Socha 3) Supporting Shelter Animals by Portraying Their Personalities: The Practice of Animal Photography for Adoption in Taiwan Yi-Ling Kung

<p>3:50 – 5:20</p>	<p>Occupy Movement and Capitalism Chair: Stephanie Jenkins</p> <p>1) War and Occupy Movement Brian Trautman</p> <p>2) Factory farming, environment, and capitalism Tayler Staneff</p> <p>3) Are We the 99% or the 1%? How the coming social upheaval can create a sentient rights movement Norm Phelps</p>	<p>The Animal Question Chair: Mark Lafrenz</p> <p>1) (Hu)Man and Animal Aaron Bell</p> <p>2) “Friendship and Otherness in Blanchot and Derrida, relatability to non-human animals and to politics Tanya Loughead</p> <p>3) She Who Makes a Beast of Herself, Gets Rid of the Pain of Being a Man: Post-Humanism and the Trauma of Solitude Eilon N. Atar</p>
<p>Sunday</p>	<p>Room 1</p>	<p>Room 2</p>
<p>9:00 – 10:30</p>	<p>AETA Chair: Nancy Rourke</p> <p>1) Odette Wilkens</p> <p>2) Foucaultian Discipline and the AETA Stephanie Jenkins</p> <p>3) How Animal Advocates can, and why we should, take up the mantle of other social justice movements Elizabeth DeCoux</p>	<p>Resistance Chair: Dylan Powell</p> <p>1) Queer Communiqués: Operation Splash Back! and the Challenge to Speciesism Michael Loadenthal</p> <p>2) Joining the Resistance: Farmed Animals Making History Kathryn Gillespie</p> <p>3) Earth Liberation and Political Prisoners Leslie James Pickering</p>
<p>10:35 – 12:05</p>	<p>Direct Action Chair: Dylan Powell</p> <p>1) The Radical Debate: A straw man in the movement? Carol Glassar</p> <p>2) Conflict Gypsy Dylan Powell</p> <p>3) Criminal, plain and simple: The Animal Liberation Front discourse of Canadian newspapers in the early 1990s Ian Purdy</p>	<p>Spirituality and Religion Chair: Steven William Halady</p> <p>1) A Buddhist Response to the Exploitation of Nonhuman Animals in Capitalist Societies Scott Hurley</p> <p>2) Animals, Religion, and the Environment Paul York</p> <p>3) Stillingfleet on Adam and Species Eva Kort</p>

12:10 – 1:00	Lunch	
1:05 – 2:35	<p>Animal Trials and Personhood Chair: Mark Lafrenz</p> <p>1) A People’s Inquiry Sarah Lewison and Cade Bursell</p> <p>2) The Problems of Personhood: Re-evaluating the Foundations of Our Contemporary Ethical Conceptions James Stanescu</p> <p>3) Revolution & Species: The Historical Case of Animal Trials Terra Eggink</p>	<p>Farmed Animals and Industry Rhetoric Chair: Nancy Rourke</p> <p>1) Killing With Kindness: Pro-Slaughter Rhetoric in the Horse Industry John Sorenson and Atsuko Matsuoka</p> <p>2) This Little Piggy Went to Market: Animal Life and Death in Pork Industry Rhetoric Jan Dutkiewicz</p> <p>3) HRC’s Humane Trends study Carol Glasser</p>
2:40 – 4:10	<p>History Chair: Steven William Halady</p> <p>1) Doggonomics: Dollars, Dogs, and the Rise of Flesh Banks in Nineteenth Century America Merit Anglin</p> <p>2) Women, Wealth and Animals: The Role of Women in Funding the Companion Animal Welfare Movement in the United States, 1866 to 1945 Rachel McCrystal</p> <p>3) Economic Justice for All (Nonhuman and Human) Retirees: A Case Study of the Animal Activism of President Warren G. Harding and Florence Kling Harding Helena Pycior</p>	<p>Animals, Cultures and Subcultures Chair: Anthony J. Nocella II</p> <p>1) <i>Indignados</i> beyond species: Experiences and insights on the Animal Rights Movement in Latin America Daniela Romero Waldhorn and Fabiola Leyton Donoso</p> <p>2) Deconstructing Privilege: Veganism, Whiteness, and Narrative Co-Construction Corey Waters</p> <p>3) Spurs and Speciesism: Country Music and the Commercialization of Animal Cruelty Kirby Pringle</p>
4:15 – 5:00	<p>Closing Steven William Halady, Canisius College, Morgan Jamie Dunbar, Canisius College, and Susan Thomas, President, Institute for Critical Animal Studies</p>	