

Time	Room 1. Moffett Center	Room 2. Moffett Center	Room 3. Moffett Center	Room 4. Moffett Center
9:00	April 10, 2010 SUNY Cortland, Moffett Center Registration Sarat Colling - Elizabeth Green – Ashley Mosgrove			
9:30	<u>Introduction</u> Anthony J. Nocella, II Welcoming Andrew Fitz-Gibbon and Mechthild Nagel			
10:00 – 11:20	<u>Academic Repression Book Talk (AK Press, 2010)</u> Facilitator: Jackie Riehle 1. <i>The Carceral Society: From the Prison Tower to the Ivory Tower</i> Mechthild Nagel and Caroline Kaltefleiter 2. <i>Regimes of Normalcy in the Academy: The Experiences of Disabled Faculty</i> Liat Ben-Moshe 3. <i>Adelphi Recovers 'The Lengthening View</i> Ali Zaidi	<u>Animals and Cultural Practices</u> Facilitator: Ronald Pleban 1. <i>Animal Subjects in Anthropological Perspective</i> Alessandro Arrigoni 2. <i>An American Imperial Project: The Role of Animal Bodies in the Smithsonian-Theodore Roosevelt African Expedition, 1909-1910.</i> Laura Shields 3. <i>Conservation perspectives: International wildlife priorities, individual animals, and wildlife management strategies in Kenya</i> Stella Capoccia	<u>Species Inclusion</u> Facilitator: Doreen Nieves 1. <i>The Politics of Inclusion: A Feminist Space to Critique Speciesism</i> Jenny Grubbs 2. <i>Transcending Species: A Feminist Re-examination of Oppression</i> Jeni Haines 3. <i>The Reasonableness of Sentimentality</i> Andrew Fitz-Gibbon	<u>Social Movement Strategy and Tactic Analysis</u> Facilitator: Ashley Mosgrove 1. <i>DIY Media and the Animal Rights Movement: Talk - Action = Nothing</i> Dylan Powell 2. <i>The Influential Activist: Using the Science of Persuasion to Open Minds and Win Campaigns</i> Nick Cooney 3. <i>The Role of Direct Action in The Animal Rights Movement</i> Carol Glasser
11:30-1:00	<u>Species Relationships and Domination</u> Facilitator: Jackie Riehle 1. <i>Unnatural Repressions: Speciesism as Pathology</i> Zipporah Weisberg 2. <i>The Dialectic of Anthropocentrism: Ontology and Violence</i> Aaron Bell 3. <i>And Say the Bakemono Responded</i> chris crews 4. <i>The Animal of Bad Faith: Our Existential Stake in Maintaining Human Species Supremacy</i> John Sanbonmatsu	<u>Animal Exploitation</u> Facilitator: Anastasia Yarbrough 1. <i>Animals as Pets</i> 2. <i>Animals in Circuses</i>	<u>Animal Exploitation</u> Facilitator: Brittani Mannix 1. <i>Animals and Zoos</i> 2. <i>Animals and Hunting</i>	<u>Animal Exploitation</u> Facilitator: Andrew Fitz-Gibbon 1. <i>Animals as tools for Human Use</i> 2. <i>Liberation (Workshop)</i> Adrienne Burke 3. <i>Out of Africa, Into Chains?: Peter Singer's Animal Liberation and the Human Rights Movement</i> Melissa Phruksachart

1:00 – 2:00	<u>Lunch</u> <u>Awards Ceremony</u> Judy K. C. Bentley and Anastasia Yarbrough							
2:00-3:20	<u>Animal Enterprise Terrorism Act (AETA)</u>	Facilitator: Caroline Kaltefleiter 1. <i>The AETA in Historical and Contemporary Context</i> Tucker Culbertson 2. <i>Muzzling a Movement</i> Dara Lovitz <i>Overturing the AETA</i> 3. Odette Wilkins 4. AETA Loop Hole Activism 101 David Lambon	<u>Disability and Animals</u>	Facilitator: Anthony J. Nocella, II 1. <i>Whose Rights are They, Anyway? Disability Rights and Animal Rights: Irreverent Parallels and Paradigms</i> Judy K. C. Bentley 2. <i>Comparative Analysis of Martha Nussbaum’s Capabilities Approach for Disability and Species Membership</i> Janet Duncan 3. Education as a Mutual Interdependency Sarah Applegate	<u>Visual Media and Tactic Analysis</u>	Facilitator: Elizabeth Green 1. <i>Moral Shocks and Frame Transformation in Animal Advocacy: An Analysis of Unnecessary Fuss</i> Brian Blankfield 2. <i>In Relation To Animals, All People Are Nazis: Holocaust And Slavery Analogies In The Animal Liberation Movement</i> Clair Jean Kim 3. <i>Mobilizing the Spectacular: Deploying Visual Images in Animal Advocacy</i> Brian Lowe	<u>Workshops</u>	Facilitator: Ashley M. Mosgrove 1. <i>Why Animal Rights is Central to Social Justice</i> Jasmin Singer and Matt Rice 2. <i>Emptying Cages: From Animal Abolition to Prison Abolition</i> Jenna Calabrese 3. <i>Transphobia is a Vegan Issue</i> Noah Lewis
3:30-4:50	<u>Anarchist Perspectives</u>	Facilitator: Timothy Rodriguez 1. <i>Anarchism, global economics, and environmental destruction</i> John Asimakopoulos 2. <i>Anarchism, Lifestyle, and the Non-Human World</i> Deric Shannon 3. <i>Fighting for Our Lives, Anarchism and the Liberation of Us All</i> Abbey Willis	<u>Food Choices and Peace</u>	Facilitator: Jamie Alvito 1. <i>The Euphoria of Eating Well: Ethics and Asceticism</i> James K. Stanesco 2. <i>Nobody Wants to Say No to Steak: Genesis 1 & 2</i> Ana P. Morrón 3. <i>Gentle Genocide and Compassionate Killing: Is “Happy Meat” a Critical Alternative?</i> Catherine Brigantino	<u>Animal Research and Anti-Vivisection</u>	Facilitator: Elizabeth Green Facilitator: Elizabeth Green 1. <i>Under the Knife: Dissection and the Rationalization of the “Cuttable” Body</i> Jan Oakley 2. <i>Advanced Critical Treatments Veterinary Medicine: A Threat to Care?</i> Sandy Dutkowsky 3. <i>Three Paths to Political Influence: Can the Animal Rights Movement Wield Power in American Politics?</i> Matthew Mongiello	<u>Workshops</u>	Facilitator: Ashley M. Mosgrove 1. <i>An Introduction to Building Capacity in the Animal Liberation Movement</i> Anastasia Yarbrough 2. <i>On Effective Outreach</i> Em Firesmith 3. <i>Empowering Women in the Animal Liberation Movement</i> Erin Skinner
5:00 – 6:45	<u>Plenary</u> Facilitator: Anthony J. Nocella, II 1. <i>Peak Oil and the End of Industrial “Meat” Production: Emergent Opportunities for Linking Animal Advocacy, Environmental and Anti-poverty Movements</i> Andrew Jones 2. <i>From Silenced to Subject: Animal Agency and Resistance in Coalitional Politics</i> Lauren Corman 3. <i>A Unique Challenge: Exploring Critical Differences Between Animal Rights and other Social Justice Movements</i> Norm Phelps							
6:45 – 7:00	<u>Closing</u> John Asimakopoulos and Caroline Kaltefleiter							
7:00	<u>After-Conference Film Screening</u> <i>Skin Trade: What’s Your Skin Worth (Shannon Keith, 2010)</i> Facilitator: Laura Shields							