

Critical Animal Studies: Call for book proposals

General Editors: Helena Pedersen and Vasile Stănescu

We are pleased to invite proposals for a new book series, *Critical Animal Studies*, published by Rodopi Press, one of Europe's premiere academic presses. The main goals of the series, which differentiates it from the pre-existing series in the field of animal studies, are that we are particularly looking to publish works that:

- (a) focus on ethical issues pertinent to actual animals (as opposed to animals as only metaphors, tropes, or philosophical concepts); i.e. work with a certain normative value;
- (b) adopt a broad critical orientation to animal studies, including (but not limited to) work that investigates and challenges the complex dynamics of structural, institutional, and discursive power formations that organize life conditions, relations, and experiences of animals, humans, and the environment alike; work that explores diverse forms and sites of human/animal resistance; work that contributes to current global debates by contextualizing critical animal issues within, for instance, processes of globalization, climate change, and biotechnology; work that intervenes in the animal economy of the production, science, service, experience, and culture industries; as well as work that critically analyzes ideologies, practices and effects of the current animal welfare movement;
- (c) bridge boundaries between academic/activist knowledge, between theory/practice, as well as between existing disciplines. Based on this commitment to interdisciplinarity, all work published must be in language that is as clear and accessible to as wide an audience as possible;
- (d) contribute to creative, bold, innovative, and boundary shifting knowledge development in critical animal studies.

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