

## **POETRY**

### **Plattered Beings**

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#### **Introduction**

Human beings most closely interact with non-humans when they consume them. Yet, the vast majority of the meat-eating human population is unaware that they are ingesting beings whose lives were violently torn from them in order to become a plattered delicacy. This poem is an examination of the plight of the non-human oppressed and the need for humanity to acknowledge and recognize their blame. By highlighting the disconnect that exists between those who use non-humans to satisfy culinary desires and the beings who are consumed in relative invisibility, this poem is both a creative catharsis for the author and an outcry for the voiceless.

#### **Plattered Beings**

Sentiments discarded like offal from the slaughterhouse

Unwanted remnants of rationality gone awry.

Solitary beings languish behind cages dripping with blood - unspoken thoughts.

Beasties trenchantly stare with magnifying glass eyes, knowingly.

Voiceless.

Organs dot the landscape, unnoticed.

Manufactured doom – living sustenance for the masses.

Vegetalized beings - living, breathing, walking heads of lettuce – saturated in blood.

Corpses blight humanity. Billions.

Unseen.

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Screams – screened, hidden behind archaic philosophies.

Prisoners of selective privilege.

Teeth gnashing in desperation – hunger, greed.

Mechanized murder – disassembly lines into infinity.

Tortured.

Sinews torn from the living bone, digested by the deadened heart.

Invisibility breeds murderous potentiality.

Humanity is guilty, complicit in absentia.

Saboteurs – abattoirs.

Objectified.

Extrinsic value trumps intrinsic worth.

Assuaging desires, taste overrides morality – defines humanity.

Death abounds – blood runs – ruins the rivers, clogging arteries.

Crashing, crushing – skulls, bones, societies collapse, the bodies' demise.

Finis.