

# 2010 Critical Animal Studies Annual Awards

## **Critical Animal Studies Book of the Year**

“Animals in Schools: Processes and Strategies for Human-Animal Education”  
(Purdue University Press, 2009)  
Helena Pedersen

## **Critical Animal Studies Media of the Year**

Skin Trade: What’s your skin worth?” (Animal Rescue Media Education (ARME), 2010)  
Shannon Keith

## **Critical Animal Studies Undergraduate Paper of the Year**

“King Kong: The Effects of Film, Imagery and Literature on Perceptions of  
Gorillas”  
Natalie Gilbert, Wildlife & Environmental Photography, at Blackpool and the  
Fylde College

## **Critical Animal Studies Graduate Dissertation of the Year**

“The Broken Promises of Monsters: Haraway, Animals and the Humanist Legacy”  
Zipporah Weisberg, York University

## **Critical Animal Studies Faculty Paper of the Year**

“Animal Histories”  
Carla Freccero, Professor of Literature and the Director of the Center for Cultural  
Studies at University of California, Santa Cruz

## **Critical Animal Studies Faculty Project of the Year**

“The Effects of Development on Andean Animals”  
María Elena García, Assistant Professor, Comparative History of Ideas Program at  
the University of Washington

## **Britches Scholar of the Year**

Laura Shields, Saint Louis University  
Assistant Editor and Film Review Editor, Journal for Critical Animal Studies

## **Tyke Scholar of the Year**

Vasile Stănescu, Stanford University  
Co-Senior Editor of the Critical Animal Studies Book Series