

2012
CALL FOR PRESENTATIONS – NOMINATIONS FOR SCHOLARS –
NOMINATIONS FOR AWARDS

Call for Presentations
11th Annual Conference for Critical Animal Studies
March 2 – 4, 2012
Canisius College
Buffalo, New York, USA

THEME:

From Greece to Wall St.: Global Economic Revolutions and Critical Animal Studies

As worldwide economies collapse and socio-political revolutions arise in response to education tuition increases, job losses, tax increases, land rights, and religious division, governments are collapsing only to be hijacked by corporations. In the US, national and transnational banks and financial institutions are being bailed out by the government, while common people are kicked out of their homes and fired from their jobs so corporations can save money. Simultaneously, global revolutionary fervor increases against corporations, banks, and corrupt financial institutions. People are demanding their rights and their nations back. The results of this backlash are police brutality and political repression toward activists worldwide. The theme of this year's annual North American Conference for Critical Animal Studies is based on inquiry into how economic markets locally, regionally, nationally and globally affect nonhuman animals. Can these revolutions include a critical animal studies agenda? If not, why not? If they can, how would this agenda manifest both philosophically and strategically? How does the economy affect nonhuman animals? Are there alternative ethical and transformative economic systems that promote animal liberation? How are capitalism and transnational corporations affecting nonhuman animal exploitation? How do industrial complexes promote exploitive economic practices? What tactics and strategies can be used to resist economic exploitation? How do economic crises similarly oppress human and nonhuman animals and the environment? In what ways are the resulting oppressions intersectional? How are schooling, teaching, and education influenced by economic interests which promote exploitation?

We welcome proposals from community members including, but not limited to, nonprofit organizations, political leaders, activists, professors, staff, and students. We are especially interested in topics such as the history of social movements, spirituality and social movements, nonviolence, alliance politics, freedom, democracy, and notions of total inclusion. We are also interested in reaching across the disciplines and movements of environmentalism, education, poverty, feminism, LGBTQA, animal advocacy, globalization, prison abolition, prisoner support, labor rights, disability rights, anti-war activism, youth rights, indigenous rights/sovereignty, and other peace and social justice issues.

Areas of inquiry include:

The Future of Critical Animal Studies	Anarchist Studies
Revolution	Feminism
Occupy Wall St.	Activism and Tactics for Social Change
Corporatization	Media
Global Industrial Complex	Social Networking

Critical Criminology
Animal Enterprise Terrorism Act
(AETA)
Speciesism
Animals in Relation to Religion and
Spirituality
Abolition as Theory or Strategy
Animals and Property
Challenges to Human Domination
Sexuality and Gender
Culture, Language, and Animals
Racism

Domesticated and Wild Animals
Capitalism
Deconstructing Human and Animal
Social Constructions
Re-Defining Nature
Bio Ethics and Universal Ethics
Post-Colonialism
Geography, Space and Place
Animal Epistemology
Education and Schooling

Presentations should be fifteen to twenty minutes in length.

We are receptive to different and innovative formats including, but not limited to, roundtables, panels, community dialogues, theater, and workshops.

You may propose individual or group “panel” presentations, but please clearly specify the structure of your proposal.

Please stress in your paper/roundtable/panel/etc. how you will be focusing on the program theme and linking it to economics and critical animal studies.

Proposals or abstracts for panels, roundtables, workshops, or paper presentations should be no more than 500 words. Please send with each facilitator or presenter a 100 maximum word biography (speaking to your activism and scholarship) in third person paragraph form.

The deadline for submissions is January 15, 2012.

Accepted presenters will be notified via e-mail by January 25, 2012.

Please send proposals/abstracts and biographies electronically using MS Word and as an attachments in Times Roman 12 point font to:

Stephanie Jenkins
Co-Conference Chair
scjenkins@gmail.com

**Call for Nominations for
Annual International Critical Animal Studies Scholars of the Year**

Britches Scholar of the Year

Founded in 2010, ICAS recognizes *one* graduate student from around the world who is working theoretically and practically on advancing animal rights activism and/or alternatives to animal studies and research. If you are interested in being an ICAS Scholar of the Year please send 1) a 500 to 1000 word statement on your accomplishments, academic work, advocacy, and academic and political goals, 2)

three recommendations, and 3) your CV. The Scholars position is a one year appointment.

Tyke scholar of the Year

Founded in 2010, ICAS recognizes *one* graduate student from around the world who is working theoretically and practically on advancing alternatives to violence, domestication, and/or animal entertainment. If you are interested in being an ICAS Fellow of the Year please send 1) a 500 to 1000 word statement on your accomplishments, academic work, advocacy, and academic and political goals, 2) three recommendations, and 3) your CV. The Fellow position is a one year appointment.

Process and Responsibilities:

- Deadline for Scholar is January 15, 2012.
- Notified by January 25, 2012.
- Scholars that have been awarded will be notified and recognized at the Annual North American Conference on Critical Animal Studies.
- After being notified of being awarded as a Scholar please send us a 220 word biography and picture of yourself, which will be posted with your e-mail to our website.
- Please send reports every month to update us on your work so we can post in our newsletter, website, and blog.
- We strongly encourage all nominees to be present at the conference.

Sarat Colling
Co-Conference Chair
bright_new_morning@yahoo.ca

Call for Nominations for Annual International Critical Animal Studies Awards of the Year

- **Critical Animal Studies Media of the Year** – For outstanding media such as documentaries, films, book, visual art, operas, plays, and music in the field of critical animal studies. The media cannot be older than three years. We stress that critical animal studies includes any topic, issue, or concern (from environmentalism to prisoners' rights) that promotes the protection, liberation, and freedom of animals in the world and is based not only on theory, but in practice as well. The media can come from any discipline or topic including, but not limited to, international studies, ethnic studies, gender studies, religion, sociology, environmentalism, critical animal studies, social work, biology, history, economics, public administration, criminology, philosophy, anthropology, chemistry, medicine, agriculture, political science, disability studies and information studies. To nominate media for this award, simply send the media to the ICAS.
- **Critical Animal Studies Undergraduate Paper/Project/Thesis of the Year** – Awarded to an undergraduate student who has written an outstanding paper/thesis that promotes, or who has established and organized a project that fosters animal protection,

liberation, and freedom. We are strongly interested in projects that bridge the gap between academia and the surrounding community. To nominate an undergraduate student for this award, the nominator must write a one page letter and include the paper or write a one page detailed description of the project.

• **Critical Animal Studies Graduate Paper/Project/Dissertation of the Year** – Awarded to any graduate student working on a masters or doctorate degree who has written an outstanding paper/thesis that promotes, or who has established and organized a project that fosters animal protection, liberation, and freedom. We are strongly interested in projects that bridge the gap between academia and the surrounding community. To nominate a graduate student for this award, the nominator must write a one page letter and include the paper or write a one page detailed description of the project.

• **Critical Animal Studies Faculty Paper/Project of the Year** – Awarded to a faculty member conducting research or working at a college, university or institute who has written an outstanding paper that promotes or who has established and organized a project that fosters, animal protection, liberation, and freedom. We are strongly interested in projects that bridge the gap between academia and the surrounding community. To nominate a professor for this award, the nominator must write a one page letter and include the paper or write a one page detailed description of the project.

Submitting Nominations:

All nomination letters must be sent via e-mail as a Word Doc. attachment no more than one page with a: (1) description of the project and person being nominated (2) how it relates to critical animal studies, (3) all the details of when it was published, who published it, and ISSN or ISBN number, and (3) all articles must be sent PDF or Word Doc. via e-mail as an attachment with the nomination letter.

All media for nominations for Media of the Year, must be sent to the address and a nomination letter must be sent via e-mail.

Deadline is January 15, 2012.

Notified by January 25, 2012.

We strongly encourage all nominees to be present at the conference.

Dr. Kimberly Socha
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Co-Conference Chair

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